

Jacqueline Samuda
Writer Résumé

LITERARY AGENT

Michael Lewis, M. Lewis and Associates,
2506 Fifth Street, Suite 100
Santa Monica CA 90405
(310) 399-1999

FEATURE SCREENPLAYS

Bread, feature black comedy, under development with pay-TV broadcaster Movie Central

London Calling, first draft comedy/drama, funded under BC Film Writer's Fellowship Program, 2001

The Right, feature suspense drama screenplay (by J. Samuda, based on a story by K. Trageser and J. Samuda)

TELEPLAYS

Stargate SG-1, "Metamorphosis" shared story credit, with J. Tichenor (teleplay by J. Tichenor), produced Aug, 2002

Dark Angel, "Trip" one-hour futuristic sci-fi drama, spec script, 2001

SHORTS

50 Questions, comedy, 9:50 m., screened at Vancouver International Film Festival 2003

- Screened at Whistler Independent Film Festival 2003, Best Short Runner Up.
- Recipient of Crazy8s Directors Guild of Canada program support and Vogue Theatre screening
- 2002 finalist, CBC/BC Film "Signature Shorts" competition; finalist, DGC Kickstart program

Three Times Fast, comedy, 9:40 m., written, directed by J. Samuda; produced by Rob Riley and J. Samuda

LOOK, drama, nine minutes, 2002: written, directed and produced by J. Samuda

- Screened at Cineworks Film Society Salon 2003
- "Reel Fast" 48-hour film contest (Top Ten and Best Editor)

Bad Call, comedy, ten minutes, 2002 (winner, Praxis 72-hour short script competition)

The Sky's The Limit, comedy, ten minutes, 2001 (a "Reel Fast" film, screened at Celluloid Social Club)

Cry Wolf, drama spoof, ten minutes, 2001

The Cobbler's Children (by J. Samuda & R. Freeman, a.k.a. Xavier Chapeau), comedy/drama, half-hour, 2000 (honourable mention, Praxis 72-hour short script competition)

TREATMENTS

Sports Club LA, TV series treatment, commissioned by Ford Communications, L.A., 1997

STAGE PLAYS

Heaven and Earth, also produced and directed, Annex Theatre, Toronto, 1990

AWARDS/FUNDING/WRITING SHOWCASES

Development Funding, *Bread*, for rewrite first to second draft, Movie Central broadcaster

Director, 2003 Crazy8s award from Director's Guild of Canada, support to shoot *50 Questions*, May 2003

Semi-Finalist, Chesterfield Writer's Film Project 2002 (final status pending), *London Calling*

Top Ten (& Best Editor), Reel Fast 2002 Short Film contest, *LOOK*, screened Commodore Ballroom, August, 2002

Finalist, CBC/BC Film "Signature Shorts" competition, *Fifty Questions*, 2002

Winner, Praxis 72-hour Short Script Contest, *Bad Call*, 2002

Women in the Directors Chair 2002, Director Participant placement (Grants to attend from ACTRA, BC Film, BC Arts Council, UBCP, WIFVV, UBCP).

BC Film Writer's Fellowship, 2001 (Funding to write original feature script *London Calling (Project A)*, mentored by Peter Behrens)

BC Film/Praxis One on One Story Editing funded for *Double Bind*, with Peter Behrens, 2001

Finalist, Praxis 72-hour Short Script Contest, *The Cobbler's Children*, 2000 (by Richard Freeman and Jacqueline Samuda)

Showcased Writer, Anza Club Reading Series, *The Cobbler's Children*, 2000; *Fifty Questions*, 2002

Showcased Writer, Alibi Unplugged Reading Series, Act I of *The Right*, 2000; Act I of *London Calling*, 2002

Dramalogue Award for Directing, Los Angeles, 1995

Zastrozzi by George F. Walker at Company of Angels Theatre (also produced)

Ontario Arts Council Grant Recipient, Individual Professional Development Programme

Traveled to New York to observe workshop of new Horton Foote play, directed by Kurt Dempster at Ensemble Studio Theatre

JURIES and PANELS

Panelist, Cineworks "Meet the Filmmakers" Vancouver International Film Festival short film panel, 2003

Moderator, WIFVV Career Café, guests David Spaner, Lynn Stopkewich, Shelley Gillen, Jacqueline Levitin, 2003

Panelist, Writer/Director panel, Vancouver Film School Film Festival, 2002

Panelist, "The Canadian Film Industry," with Charles Lazer and Katherine Monk, Alibi Unplugged, 2002

Panelist, "BC Now" Knowledge Network TV special "Hollywood North," 2001

Juror, Leo Awards (Best Picture Category), 2000, 2001, 2002

Juror, Gemini Awards (Best Actor; Non-Fiction Writing), 1999, 2000, 2001

Moderator, Alibi Unplugged Reading Series (screenplay discussion), 2000, 2001, 2002

Juror, Genie Awards (Best Picture; Best Cinematography), 1999, 2000

Moderator, Praxis's "Feasting on Films" (cinema discussion salon for writers), 1999, 2000

ARTICLES/MEDIA WRITING

list available on request

STORY EDITING/SCRIPT ANALYSIS

Telefilm Canada, BC Film, Movie Central, Praxis, Rampage Entertainment, Anagram Pictures (Vancouver); Harmony Gold Pictures and TR Productions (Los Angeles); Telefilm, Ontario Film Development Corporation, FUND, Alliance Entertainment Corporation, Power Pictures (Toronto)

Script development, coverage and recommendations re: budget and viability

TEACHING

Instructor/Mentor, Screenwriting/Story Editing, Vancouver Film School, 1999-present

Instructor, Writing for Film and Television, UBC's Writing Centre, 2002

Guest Instructor, UCLA Film Program, "Directing/Auditioning Actors," 1996-1997

Guest Instructor, Directing, High School for Performing Arts, Toronto

BOARDS OF DIRECTORS

Director, Pacific Cinematheque Board of Directors, current

Advisory Board, Women in Film & Video Vancouver, current

Director, Alibi Unplugged Productions Board, current

President, Board of Directors, Women in Film & Video Vancouver , 2001-2003

Vice President, Board of Directors, Women in Film & Video Vancouver, 2000
Produced SUMMER SHORTS film screenings; developed sponsorship package

Vice President, Board of Directors, Company of Angels Theatre, LA, 1994-1996
Created Short Play Festival; produced; directed; workshopped new stage works

Founding Artistic Director, Pyramid Productions Theatre, Toronto , 1992
Produced; directed; performed; wrote; workshopped new works

EDUCATION

Bachelor of Fine Arts, Honours – Theatre, York University, Toronto (four year program)

Numerous professional seminars, including:

- Vancouver International Trade Forum film and television seminars – 2001, 2002, 2000
- Robert McKee’s Story Seminar - 2001 and 2002
- Women in the Director’s Chair, February – March 2002
- Banff Centre two-week course on directing for camera, led by mentors Nanci Rossov (directing), Richard Leiterman (cinematography), Peg Campbell (story editing), Paul Mortimer (editing), three weeks
- Jan Miller Pitching Seminar, December, 2001
- BC Film/Praxis seminar for 2001 Fellows, two days
- BC Film Writer Fellowship, Fall 2001
- Feature film writing mentored by Peter Behrens, 4 months
- Launching the Future, December, 2001
Los Angeles entertainment industry seminar led by Suzanne Lyons, two days
- Uncharted Territory – Innovative Story Structure in Contemporary Films, May - July 2001
Praxis seminar led by Patricia Gruben and Marlene Rodgers, six weeks
- Action/Cut Directed By, June 2000
Weekend directing seminar led by Guy Magar, two days
- Contents Under Pressure – Writing for TV, February 2000
Praxis Seminar led by Jennifer Cowan, two days
- Flash Forward, February, 2000
Women in Film and Video Vancouver, two days
- The Art of the Rewrite, February, 1999
Praxis Centre for Screenwriters seminar led by Peter Behrens, six weeks